



# MY TRAVEL JOURNAL: PAVIA

## ART AND WRITING COMPETITION

“Ho sempre pensato che Pavia è il più bel capitolo della Lombardia.”  
“I have always thought that Pavia is the most beautiful chapter of Lombardy”  
Cesare Angelini

### Announcement and terms of participation

The ‘My Travel Journal: Pavia’ competition is held jointly by La Nuova Libreria Il Delfino di Pavia, l’Associazione Culturale Il Mondo Gira, and Vacanze Pavesi ®, for the first edition of IT.A.CÀ for travellers and holidaymakers: the festival of responsible tourism (25 – 28 October 2018).

The aim of the competition is to create unpublished and original works that demonstrate the aspects that make the city an ideal one for sustainable tourism: slow, people-orientated, observant of traditions but orientated to the future, international, accessible to all.

The contest will reward creativity, personal and unusual styles, and originality of focus. It is open to anyone who has a desire to present Pavia, be they locals or tourists, Italians or foreigners, professionals or simply those with a passion for art or writing. You can enter a written story, an illustrated tale or a pictorial work.

In participating in the competition, participants agree to accept its terms:

#### Art. 1 Participants

There are no limits of residence, age or nationality for participants. We welcome the work of those who have only visited Pavia, those who have lived in Pavia, and any who want to present their memories and feelings in a tangible and shareable medium.

The competition is aimed at those whose unpublished and original works show, through writing or potentially illustration, the city of Pavia. The judges will pay particular attention to works that are especially ‘unusual’, be it in form or in content.

#### Art. 2 Proposed theme

The proposed theme is ‘sustainable tourism’. Tourism is the fourth biggest contributor of pollution in the planet (through cruises, flights, resorts...); IT.A.CÀ wants to raise awareness of slow tourism, with a low and sustainable impact, and Pavia is a city which has all the characteristics to make this type of tourism a viable goal here. By foot, bicycle, horse, river, by these ‘slow’ means: there are many ways to discover Pavia, making it within reach for everyone, far from the style of mass tourism with so great an impact on the environment.

#### Art. 3 How to participate

Participants can find the entry form on the site [www.vacanzepavesi.it](http://www.vacanzepavesi.it) or on the Facebook page of Nuova Libreria Il Delfino (@libreriaildelfinopavia). Complete this, sign it and send it together with the composition to [ilmondogira.ass.culturale@gmail.com](mailto:ilmondogira.ass.culturale@gmail.com) or hand it in at the Nuova Libreria il Delfino, Piazza Cavagneria 10, Pavia, by the date indicated in Art. 4.

#### Art. 4 Closing date

The compositions should be submitted by the end of Saturday 20<sup>th</sup> October 2018 (midnight). Anything submitted later will not be considered.

#### Art. 5 Regulations regarding compositions

It is possible to enter compositions in Italian, English, French or Spanish. Written works have to be sent via email to [ilmondogira.ass.culturale@gmail.com](mailto:ilmondogira.ass.culturale@gmail.com) in text format: the text can be at most 4,000 characters, including spaces (two sides), and must be in Arial font size 12,. Line spacing should be 1.5 and margins 2cm. The document should be in Open Office or Word format. Potential illustrations (also in the style of a travel journal) should be sent (if originals) to Nuova libreria il Delfino, or alternatively scanned and sent via email with any accompanying text to [ilmondogira.ass.culturale@gmail.com](mailto:ilmondogira.ass.culturale@gmail.com). Compositions and illustrations should not contain references or attributions to the authors, who will only be indicated on the entry form.

### **Art. 6 Judging panel and procedure of judgement**

All the compositions correctly submitted will be reviewed by a technical jury, composed of members of the host associations, who will choose from the works. The judgement of the jury is incontestable and will be reached in a completely independent manner.

### **Art. 7 Prizes\***

The participants will be invited to take part in a prize-giving ceremony in Pavia, 28<sup>th</sup> October at 21.00, at the official closing of the festival, in Spazio Musica, via Faruffini 5. The winning piece will be published in 'La Provincia Pavese' daily newspaper. The winners will receive the following prizes:

First prize includes

- publication in 'La Provincia Pavese'
- a Luxury Vacanze Pavese package for two people, comprising use of a Vacanze Pavese Vespa for two days; a Girasole picnic hamper (local, km0 food from the Pavia region); one night's paid accommodation in a Bed and Breakfast in the untouched land of Valle Staffora, la Valle del Re; a copy of *Edward*, the historical novel and spy story by Ivan Fowler, which also serves as an invitation to discover the valley.

The other prizes will be communicated via the official competition channels ([www.vacanzepavesi.it](http://www.vacanzepavesi.it) and the Facebook page, @libreriaildelfinopavia) – with a selection of the compositions being published in an ebook in epub or pdf format.

### **Art. 8 Regulations, copyright, disclaimer**

The participant wholly accepts the conditions of the competition 'Quaderni di viaggio in Pavia'/'My Travel Journey: Pavia' at the point of registration.

The stated general conditions of service will apply to any content sent as participation in the course. The participant accepts, without condition, the regulations in place, and cedes freely to the festival every right to use and publish exclusively, without condition or cost, without limits, totally or partially, in any shape or form, the material sent for participation in the course, keeping only the right to be mentioned as author. The works sent should be free from copyright. The author declares under his or her own responsibility the authenticity and authorship of the content, declaring moreover that the work has never been used before in participating in other competitions. The content sent by participant should be unpublished. The participant relieves the host associations of any responsibility for disputes that may arise about the originality, authorial rights or authorship of a composition, or about its own imitation or appropriation by third parties. The participant declares for himself or herself, and for his or her assignees, that the partners of the competition are wholly absolved from liability for any claims from third parties. The participant declares moreover that he or she has fulfilled all the obligations laid out in the regulations, in effect for matters of legal protection, privacy or in any other form of representation and/or identification, in the composition sent as participation in the competition. All the participants agree to abide by what is written in this announcement, or they will be excluded from the competition. Participation is free.

\* 'My Travel Journal: Pavia' is a writing competition with the aim of displaying sustainability and solidarity; the prizes awarded to the winners are to be considered recognition of personal merit and titles of encouragement in the interest of the community (see art. 6, c.1, of the Regulations approved by decree of the President of the Republic, 26<sup>th</sup> October 2001, n.430 and relevant ministerial notes of 20<sup>th</sup> November 2014, protocol 0205930).